

## AMUSEMENTS

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POLI'S

10 THROBING  
BIG REELS

POLI'S

KATHLYN WILLIAMS &  
—ALL STAR CAST—

POLI'S

THE DE LUXE FILMIZATION OF REX BEACH'S HEART THROBING STORY

## "THE NEER-DO-WELL"

THIS WONDERFUL FEATURE WILL BE SHOWN AFTER THE MATINEES AND TWICE EVERY EVENING

## SUPERB VAUDEVILLE BILL

Including Shann-Annis Co., in the musical fantastic, "The Garden of Love";  
Foley & O'Neil; Kolb & Harland; Ernetta-Ansoria Co. . . . .PHILIP LEIGH, ALBERT LANG, MRS. A. MAYSE, MISS FARNAM,  
THOS. WILLIAMS, L. M. LAWSON  
AND A HOST OF LOCAL "LAUGH MAKERS" IN

## "THE HOBBY HORSE"

ARTHUR WING PINERO'S FAMOUS COMEDY

At Lyric Theatre, April 27th, 28th and 29th

This interesting, tense and humorous play is produced under the direction of L. M. LAWSON for the  
benefit of

THE CHARITY ORGANIZATION SOCIETY OF BRIDGEPORT

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## Amusements

## PLAZA

"The Leap Year Proposers," a merry musical comedy in one act with a cast of ten clever young people, mostly girls, in stunning gowns, creations, is headlining the Plaza vaudeville program for the first half of the week and yesterday's audience appreciated the act greatly. It is superbly staged, different in construction to the usual musical farce, and capably cast. The comedy end has been well provided for and the stage settings are strikingly pretty.

"In Town and Country," is the title of a novel, artistic and thoroughly delightful little talk fest in the hands of Hall and Frances, a pair of real artists. Their material is a trust and the way they handled it distinctly individual.

Just as pleasing and offering is the singing and dancing fantasy presented by Marion and Allen, two strikingly pretty young women with exquisite voices and the ability to show them to good advantage. One of the girls appears in male attire and carries on some really convincing impersonation with her charming partner. The act registered a big hit with yesterday's crowd.

Completing the vaudeville is a splendid xylophone offering by the Three Ellisons, two young men and a woman and aside from the attractiveness of the musical repertoire the act had many pleasing features.

"Civilization's Child," a five-part drama of life as the poor exist in it in America is one of the big attractions. William H. Thompson, often called the dean of the American stage and Anna Lehr, a newcomer in the "American" are featured in the picture which is the most impelling ever shown by the Triangle people, an excruciatingly funny Keystone comedy, "His Bread and Butter," in two parts, completed the bill.

## POLI'S

Fine dramatic action, an intensely interesting story, and beautiful photography taken in the Panama Canal zone stamps the filmization of Rex Beach's "The Neer-Do-Well" as the biggest thing in motion picture stage.

"The Birth of a Nation." Packed houses witnessed the big 10-reel spectacle at Poli's yesterday, and it was apparent that the photodrama was a distinct revelation.

Following very closely Rex Beach's famous story of the same name, the film is action, action, action throughout. The story is well known. How the football player hero awakes after celebration of a gridiron victory, to find himself on shipboard, penniless; how he becomes ensnared alike by the southern beauty Chiquita and the influential female diplomatic agent; how he plays his part in the building of the Panama canal; and the final conquest of true love form a most interesting story that is presented with real dramatic worth.

The keynote of the whole production is action, and it comes swift and fast. There are dozens of scenes that are fairly breath-taking. A most realistic fist fight and an ominous looking mob scene stand out as special bits of photographic genius. The views along the canal, showing the Gatun Dam, Culebra cut, the old Spanish prison are unusually interesting.

Practically the entire cast of "The Spoilers," another famous Rex Beach film, is in "The Neer-Do-Well." Wheeler Oakman is seen in the title role, and Kathryn Williams has the part of Mrs. Cortland, the secret diplomatic agent. Norma Nichols as Chiquita, the Spanish maiden, gives a most interesting portrayal of the part, and other characters are most adequately cared for.

"The Neer-Do-Well" is a masterpiece of photodrama and should be seen by every one.

In addition, there is an excellent program of vaudeville, one of the big features of which is the Egyptian musical fantasia, "The Garden of Love," presented in two brilliant scenes by Shannon-Annis and company, this offering makes a decided hit.

in immediate favor with a well  
chosen repertoire.

## EMPIRE

John Barrymore, America's foremost comedian, appears to great advantage in the four-part Famous Players Paramount masterpiece, "The Red Widow," which is the featured attraction at the above theatre for this evening.

Such well known players as Flora Zabelle, John Hendricks, Eugene Redding, Millard Benson, George E. Mack and Lillian Tucker appear in support of the star.

John Barrymore outdoes even the efforts of that sterling comedian Raymond Hitchcock who created the leading role, Cleo Hannibal Butts, when the production was first staged in New York. Laughs come thick and fast throughout the piece and the entire production ranks as a true comedy masterpiece.

Numerous other select and entertaining features will also be shown.

Three big special features will head the program offered tomorrow. Heading the all feature program will be a five-part first run Metro wonder play, "Playing with Fire," featuring that beautiful screen star, Mme. Olga Petrova.

SHAKESPEAREAN  
BALL SCENE OF  
GREAT JOLLYTYDrama League Members Dance  
In Stratfield Unique  
Social Affair.

In fantastic costume as well as in evening dress, 150 persons attended one of the jolliest and most unique affairs ever held in Bridgeport—the Shakespearean ball, last night at the Stratfield, under the auspices of the Bridgeport Centre of the Drama League. While the number of Shakespearean costumes were few in comparison to the others, all were of sufficient interest to add greatly to the fun.

The hall was brightly decorated with paper streamers and lighted with red, blue and yellow lights. Bushels of confetti were showered on and about the guests throughout the night. The grand march was led by little Miss Julie Wheeler, daughter of Mr. and Mrs. D. Fairchild Wheeler, who was dressed as Puck, of the Mid Summer Night's Dream. Following Miss Wheeler were Mayor Clifford B. Wilson and Miss Grace Dalrymple Clarke, head of the Bridgeport Centre of the Drama League. Miss Clarke was dressed in a light blue costume to represent Cressida.

The three witches from "Macbeth" in brown costumes and peaked hats, were represented by Mrs. John Taylor, Miss Mabel Smith and Miss Dorothy Wheeler. The Misses Dorothy Lyon, Cora Anderson and Isabel Pillars, garbed in flowing draperies, danced the "Pastorale," from "The Tempest."

Miss Marguerite Bishop, accompanied by Mrs. Elmer Beardsley, sang "The Peddler's Song," from "The Winter's Tale," and "Greenleeves," from "The Merry Wives of Windsor."

At midnight, the dancers marched to the main dining room where supper was served. The favors, toy balloons, horns and other articles of amusement, created much fun. During the supper hour, an orchestra from New York danced and sang. Later, other dances were given, including an Argentine tango, by Mrs. Walter Wheeler, in a Spanish costume, and Jay Emmet Healey of New York. Miss Agnes Marsh danced an aesthetic number, "Echo," and Miss Laura Gribble interpreted a "Butterfly Dance."

The social dancing was continued well into the morning.

MISS DELIA OWENS  
HIT BY AUTOMOBILE

Crossing the intersection of Fairfield avenue and Broad street at 8 o'clock last night Miss Delia M. Owens, 1755 North avenue, clerk at the Walter C. Batchelder Co., was struck by an automobile driven by Percy Cowell, son of Dr. George B. Cowell, 409 Noble avenue. As Owens was not seriously injured and Cowell was not arrested.

MANILA'S CITY  
ELECTION WILL  
BE INTERESTINGExcitement Among Lethargic  
Filipinos and Contests  
Are Promised.

Manila, P. I., April 25.—The municipal government of Manila will undergo a radical change as a result of the city elections which will be held June 6, interest in which has already developed so far that there are seventy-five candidates for the ten positions of members of the municipal board, which is to be elected, while heretofore the general mass of the Filipino people have paid little heed to the elections, each year has shown a growing interest, and the coming local contest will be one of the most exciting political campaigns that the city has known since the American occupation.

The new city charter passed by the legislature at its last session calls for the election of a municipal board of ten members. Heretofore this board, which has consisted of six members, has had only two direct representatives of the people, the other members having been the alcalde or mayor, appointed by the governor-general, two other members appointed by the chief executive and the city engineer as a member ex-officio. The new charter requires the election of all members, not by districts, but by the city at large. In addition to the board, but not a member of it, there will be an alcalde, appointed by the governor-general, and his office will closely resemble that of the mayor of the average American city.

Some of the numerous candidates for places on the board are men who have mingled in the political game here since the first days of American occupation, but there are many newcomers, with new ideas and ideals of political service. In some cases the election will mark a battle between the old and the new, a struggle between the generation which has ruled Filipino politics for many years and the generation which has borne come to maturity, the youth of the country.

## COURT PEQUONNOCK DANCE.

The reception committee appointed for the 26th annual dance of Court Pequonnock, No. 62, Foresters of America, to be held Wednesday night at Eagles' Hall, is: Chairman, John E. Lyddy; chief ranger, Andrew Higgins; T. P. Healy, M. D., Joseph Cohen, M. D., and the following past chief rangers, J. S. Enhart, Peter J. Carroll, John S. Moran, Alex. Heaphy, Willis Wilmot, J. P. O'Neil, A. J. Campbell, John S. Woods, B. J. Melady, Capt. Seymour, Capt. John S. Lyman and Peter Canavese. Delegations will be present from Hartford, New Haven, Stamford, South Norwalk and Waterbury, as well as the grand court officers of the state. This affair the Foresters expect to eclipse any that they have ever undertaken and from the various committees appointed so far every patron will be well taken care of. The boosting committee, which has taken such an active part in the various entertainments will be on hand to entertain the visitors. John S. McCutcheon and staff will be in attendance and a good time is provided for all who attend. Square dances and the latest round dances will be on the program.

## Eagle Carnival.

The preliminary meeting to arrange for the big 10 nights' carnival which the Bridgeport Aerie, No. 420, Fraternal Order of Eagles, will hold in Eagles' hall, Madison avenue, will be held tonight. All members of the committee of arrangements and the various sub-committees have been notified to be present to report final preparations.

The parade which will be headed by the Coast Artillery band, will start promptly at 7:15 Friday night. It will be led by Mayor Clifford B. Wilson and worthy Frank L. Johnson, of the aerie and the line of march will be south on Main street, to Fairfield avenue to Broad, Broad to State street, past the city hall and then north on Main street to Madison

## New Strand

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CHARLEY CHAPLIN  
In One of His Funny Comedies

The comedy in which our Charley appears tomorrow is one of the best he has ever appeared in. Commencing Monday, May 15, we will show absolutely first run every brand new Chaplin comedy.

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If you like a picture just a bit out of the ordinary, see

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SPECIAL NOTE—On EVERY SATURDAY WE WILL SHOW A CHILDREN'S PROGRAM. DOORS WILL OPEN EACH SATURDAY AT 10 A. M. PERFORMANCE CONTINUOUS TO 11 P. M. NEXT SATURDAY WE WILL SHOW "THE WIZARD OF OZ." THE SATURDAY FOLLOWING WE WILL REPEAT "ALICE IN WONDERLAND."

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STAR BOUT OF 15 ROUNDS.  
YOUNG McAULIFFE, of this city vs. YOUNG RECTOR, of Jersey City (Featherweight Champion of N. E.) (Contender For Worlds Title).  
126 lbs. at 8 p. m.

SEMI-FINAL OF 10 ROUNDS.  
LARRY WILLIAMS, of Stratford vs. BATTING BRANDT, of Chicago. (Hard Hitting Heavyweight.) (Heavyweight Champion of Ill.)  
Catchweights.

ADDED ATTRACTION OF 8 ROUNDS.  
K. O. MORAN, of this city vs. K. O. PALLITZ, of New London (Bridge of Bridgeport).  
Catchweights.  
WILLIE McLEAN, of this city vs. YOUNG BROWN, of this city. (Of the Mohican A. C.)  
Catchweights.

Referee, JOE "TERRY" LEE  
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bound until the very last scene.**The Leap Year  
Proposers**A company of nine people in a  
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